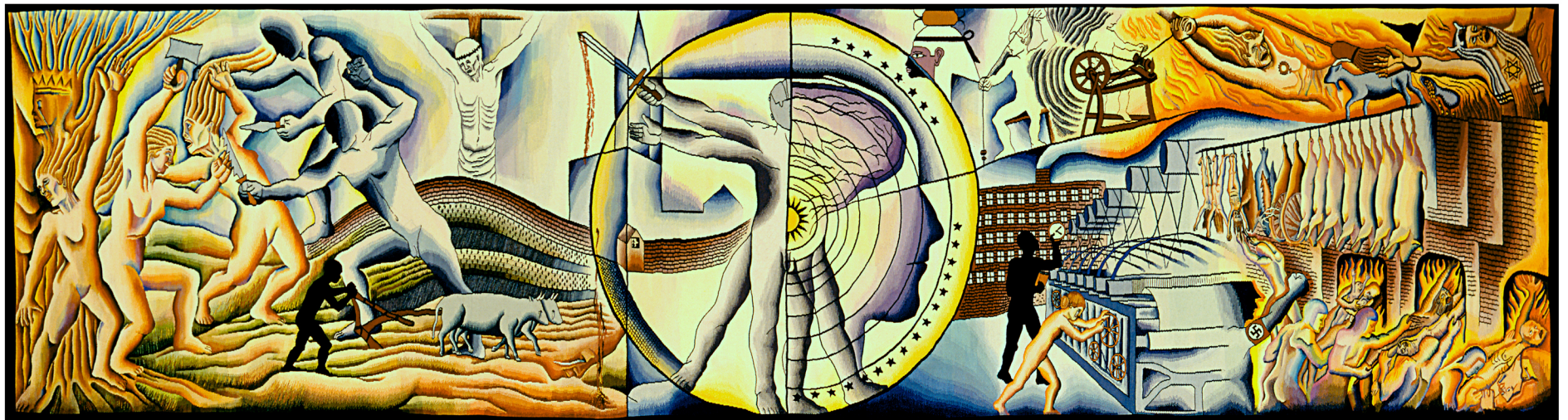


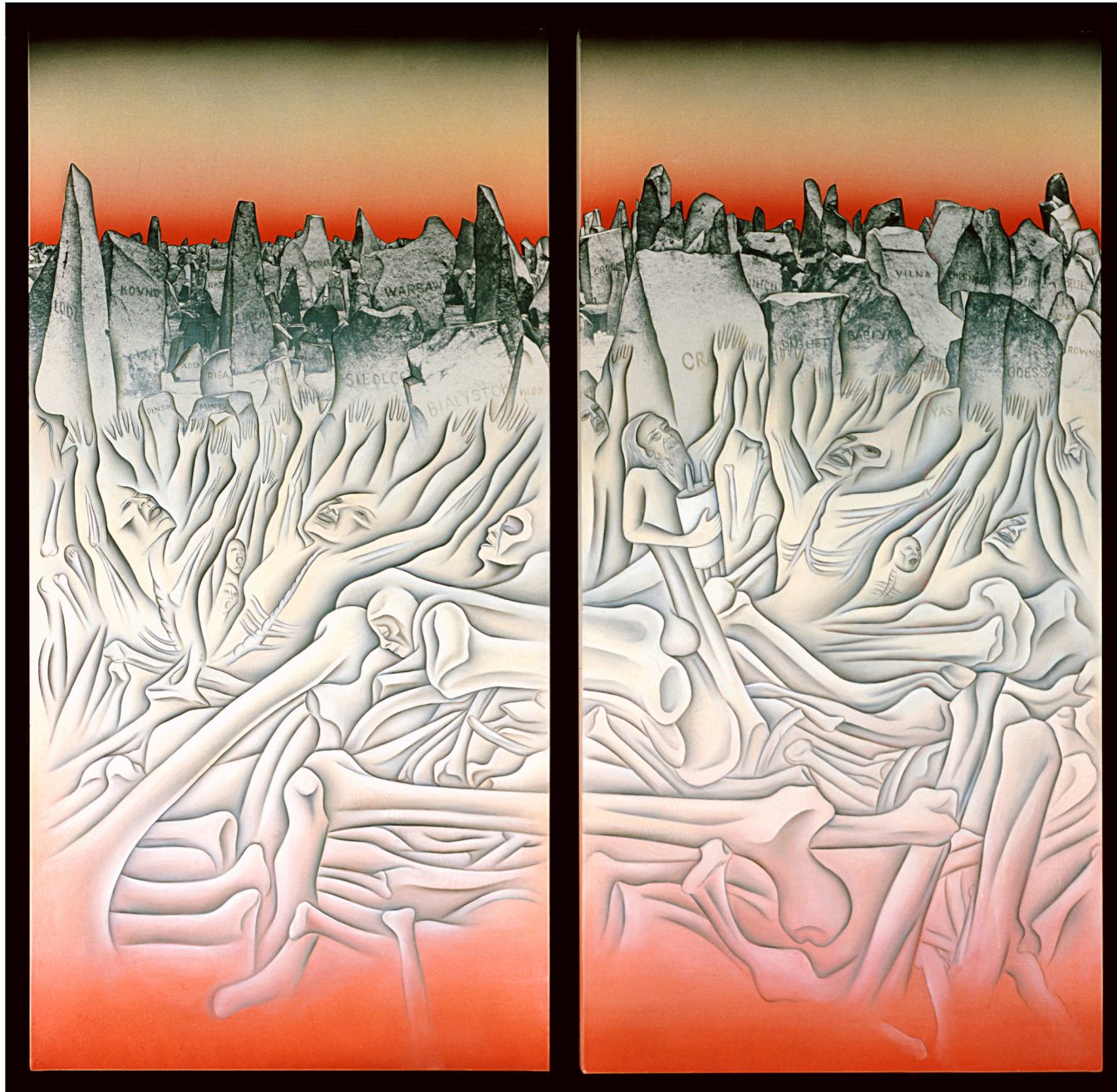
*Logo, from the **Holocaust Project**, 1992, stained-glass, 42" x 48½".*



The Fall, from the *Holocaust Project*, 1993, Modified Aubusson tapestry, 4' 6" x 18'.



Banality of Evil / Struthof, from the *Holocaust Project*, 1989, sprayed acrylic, oil, and photography on photolinen, 30-1/4" x 43-1/4".



Bones of Treblinka, from the *Holocaust Project*, 1988, sprayed acrylic, oil paint and photography on photolinen, 48-1/2" x 50-1/2".



Wall of Indifference, from the **Holocaust Project**, 1989, sprayed acrylic, oil, Marshall photo oils and photography on photolinen, 43¼" x 8¼".



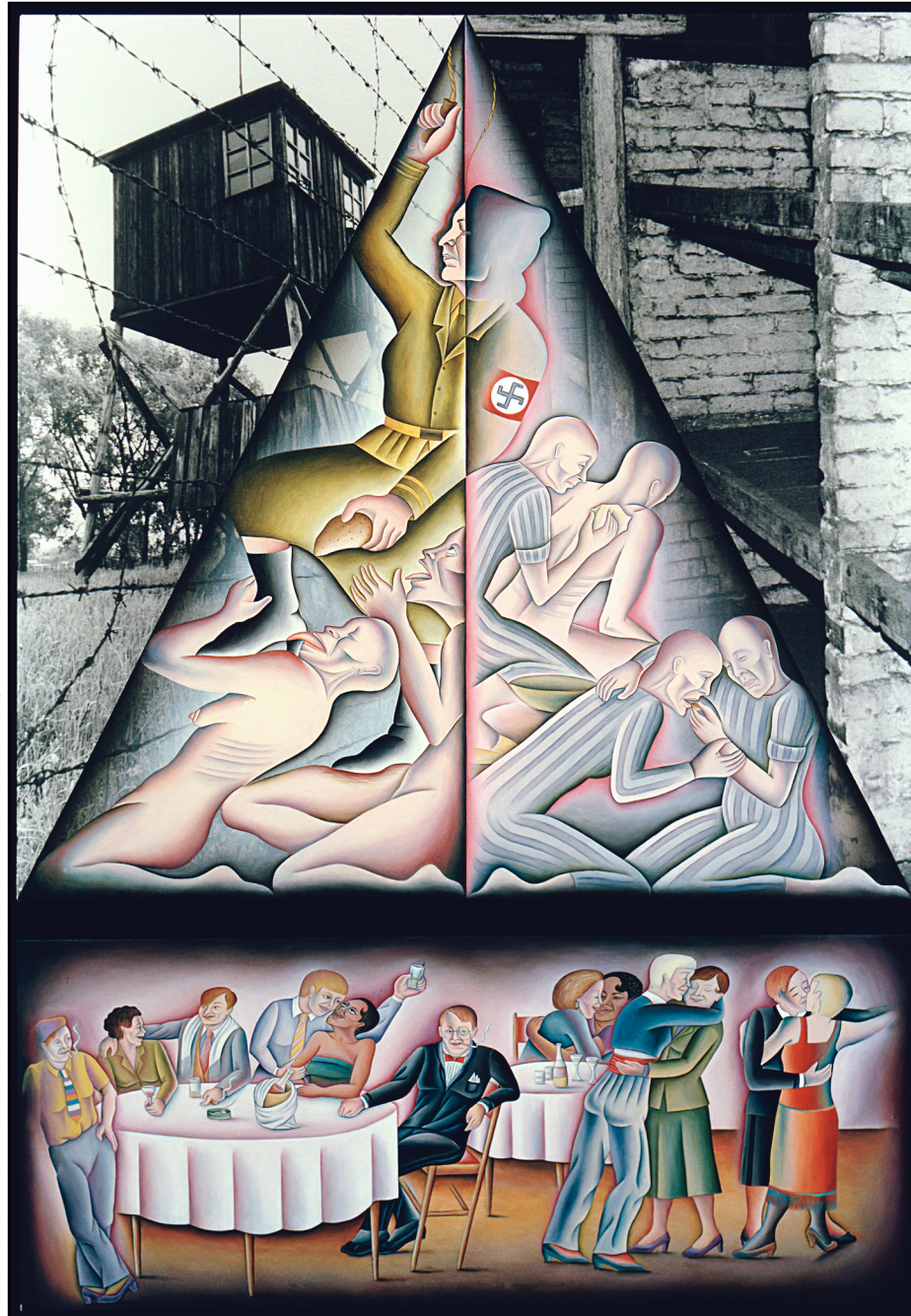
Double Jeopardy, from the **Holocaust Project**, 1990, sprayed acrylic, oil paint and photography on photolinen, silkscreen and embroidery on linen, 43-1/4" x 22' 5-3/4".



Treblinka / Genocide, from the *Holocaust Project*, 1989, sprayed acrylic, oil paint and photography on photolinen, 48-1/2" x 7' 10-1/2".



Pink Triangle / Torture, from the *Holocaust Project*, 1989, sprayed acrylic, oil and photo screen printing on canvas, 48½" x 8' 10½".



Lesbian Triangle, from the *Holocaust Project*, 1989, sprayed acrylic, oil and photography on photolinen and canvas, 5' 8½" x 48½".



Im/Balance of Power, from the *Holocaust Project*, 1989, sprayed acrylic, oil and photography on photolinen, 6' 5¼" x 7' 11¼".



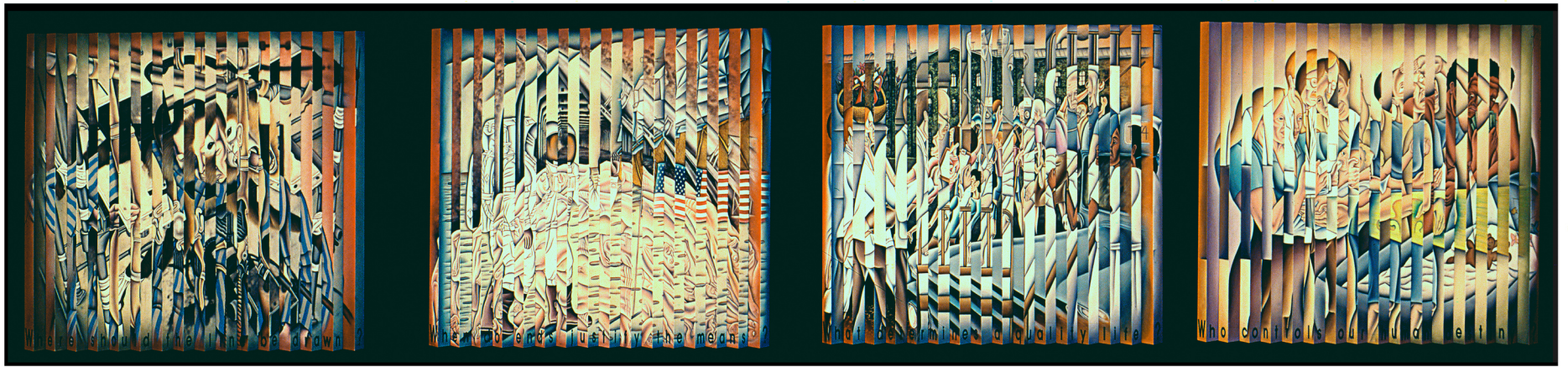
Arbeit Macht Frei / Work Makes Who Free?, from the *Holocaust Project*, 1992, sprayed acrylic, oil, welded metal, wood and photography on photolinen and canvas, 5' 7" x 11' 11".



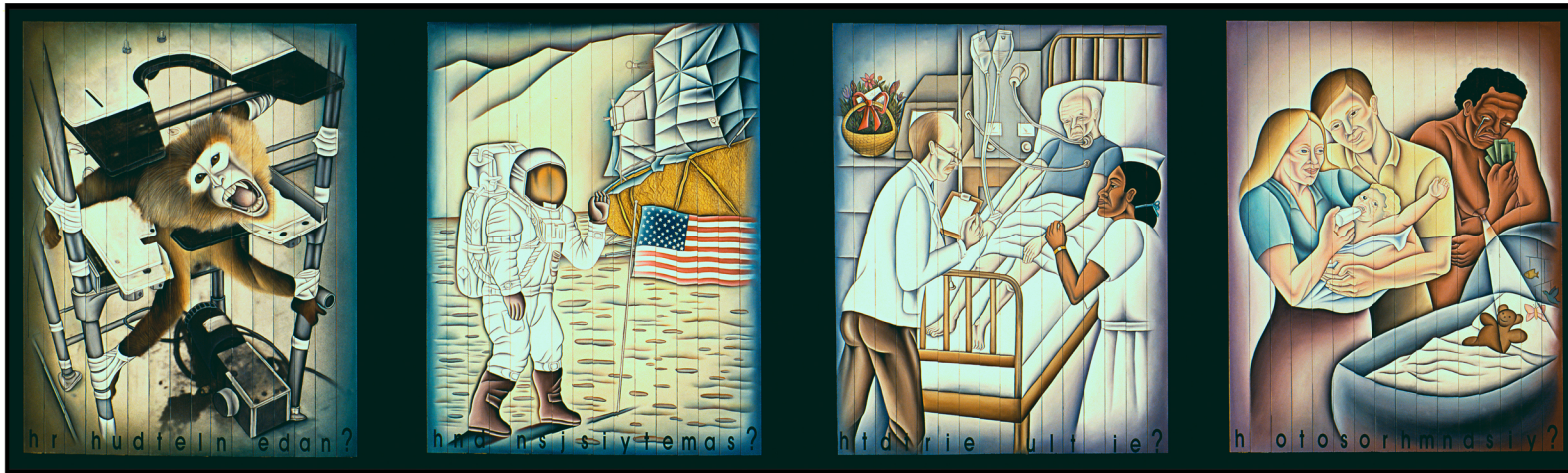
See No Evil / Hear No Evil, from the **Holocaust Project**, 1989, sprayed acrylic, oil, Marshall photo oils, photography and photo screen printing on photo linen and canvas, 45-1/4" x 14' 8-1/4".



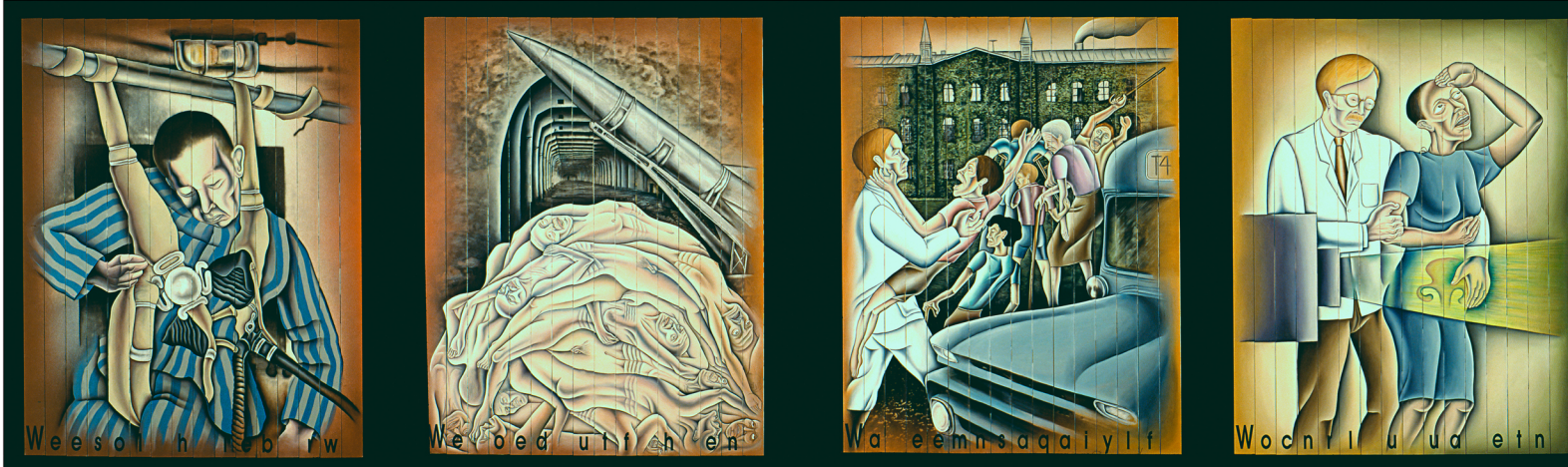
Banality of Evil / Then and Now, from the **Holocaust Project**, 1989, sprayed acrylic, oil and photography on photolinen, 43¼" x 12' 3¼".



Four Questions, from the *Holocaust Project*, 1993, sprayed acrylic, oil, Marshall photo oils on photolinen mounted on aluminum, 42" x 16' 6" x 4".



(View from the right)



(View from the left)



Legacy, from the *Holocaust Project*, 1992, sprayed acrylic, oil, encaustic and photography on photolinen and canvas, 4' 7/4" x 15' 11/4".



Rainbow Shabbat, from the *Holocaust Project*, 1992, stained glass, 4' 6" x 16'. Fabricated by Bob Gomez, hand-painted by Dorothy Maddy from Judy Chicago's cartoon.



Installation view of the *Holocaust Project*, Section One - Bearing Witness and Section Two - Power and Powerlessness, Orlando Museum of Art, Orlando, FL



Installation view of the *Holocaust Project*, Section Two - Power and Powerlessness, Orlando Museum of Art, Orlando, FL



Installation view of the *Holocaust Project*, Section One - Bearing Witness and Section Three - Echoes and Reoccurrences, Orlando Museum of Art, Orlando, FL



Installation view of the *Holocaust Project*, Introduction Area and Section One - Bearing Witness, Rose Art Museum at Boston University, Boston, MA



Installation view of the *Holocaust Project*, Section One - Bearing Witness, Laguna Gloria Art Museum, Austin, TX



Installation view of the *Holocaust Project*, Section Two - Power and Powerlessness, Spertus Museum, Chicago, IL



Installation view of the *Holocaust Project*, Section Two - Power and Powerlessness and Section Three - Echoes and Reoccurrences, CCA, Cleveland, OH