



LØRDAG
25. mai
2013

Kultur & Meninger

Kommentarer
og debatt side 2-5

Les Harald Stanghelle
Med angrepet på den
norske modellen viste Siv
Jensen at Frp står for et
systemskifteparti.
Side 2-3



CANNES

Går langt

Aldri i filmhistorien har sex og kjærlighet mellom to kvinner blitt så intimt og eksplisitt skildret på kino som i Abdellatif Kechiches film *Blå er den varmeste fargen*.

Side 8

STANDUP

Sløv Sommerlatter

-Det er et tankekors suksesskonsept på Latter trekker folk uansett og dermed har fått en manusmessig sløvhets over seg, skriver vår anmelder om årets sommershow.

Side 9

KONSERT

Sober farvel fra Saraste

-Det er vanskelig å tenke seg et flottare avskjedsverk for Oslo-Filharmoniens sjeldrigest siden 2006 enn Gustav Mahlers symfoni nummer to, skriver vår anmelder.

Side 14

KRONIKK

Unnskyldning til Kina?

Kina krever ingen unnskyldning etter tildeling av Fredsprisen. De ber om at Norge tar et initiativ og forstår Kinas reaksjoner, mener Gerhard Heiberg.

Side 4-5



FOTO: TRYGVE INDRELIID

Få arbeidsmuligheter

Si ;D

- Vi er begge feminister

JUDY CHICAGO TAKES NORWAY

NYEHAUS



Images Courtesy of Donald Woodman

Nyehaus is happy to announce the first solo presentation of the work of American artist Judy Chicago in Scandinavia at the Oslo Fine Art Society. *Judy Chicago: Deflowered* will be on view from May 25th to June 30th, 2013 and was visited by Queen Sonja of Norway on Friday, May 24th.



Images Courtesy of Donald Woodman

The US Embassy sponsored a reception held in honor of Judy Chicago at US Deputy Chief of Mission Residence, Oslo, Norway.



Image Courtesy of Donald Woodman

Judy Chicago was the keynote speaker at the First Supper Symposium, convened in celebration of the 100 year anniversary of Norwegian women gaining the vote. In addition to Chicago, guest speakers included Elizabeth A. Sackler (pictured here) founder of the Elizabeth A. Sackler Center for Feminist Art—Brooklyn Museum; Andrew Perchuk who is the Deputy Director of the Getty Research Institute and one of the curators of Pacific Standard Time; and feminist curator and art critic Xabier Arakistain et al. Surprise guest teleconference with Katya Samutsevitch from Pussy Riot who was recently released from prison.



Image Courtesy of Donald Woodman

The First Supper Symposium ended with a celebratory event hosted by the Mayor of Oslo, Fabian Stang, at City Hall where he applauded Chicago for her contributions to the arts community.



Image Courtesy of Adam Husted

As the New York Times reported on Saturday, June 8th, two of the members of Pussy Riot were (secretly) in the United States. One of their first stops was the Brooklyn Museum where Catherine Morris, the curator of the Elizabeth A. Sackler Center for Feminist Art gave them a private tour of The Dinner Party.

JUDY CHICAGO: ON FIRE

NYEHAUS



Newly produced by NyeHaus—*Judy Chicago: On Fire*, an available limited edition featuring all of Judy Chicago's performances from 1969–2012, which includes a set of two films and 12 archival pigment prints.



Judy Chicago: Deflowered—a full color hardback catalogue featuring the work of Judy Chicago's early career with essays by Tim Nye, Lexi Brown, Lucy Lippard and Saul Ostrow.

JUDY CHICAGO: FRIEZE MASTERS

NYEHAUS

frieze masters

Judy Chicago: Frieze Masters
October 17-20 2013
Regent's Park London

Nyehaus is pleased to announce that Judy Chicago's work will be featured at Frieze Masters 2013.