***The Holocaust Project***

***The Holocaust Project: From Darknesss Into Light* is the vision of the world-renowned artist Judy Chicago, who with Donald Woodman, distinguished photographer, created a traveling art exhibition which engages viewers to think about their relationships with other people and to our planet as a whole. It casts the Holocaust as a reference point for an exploration of profound issues that relate to the human condition – past, present and future. The Holocaust is approached as an event that happened at the core of our civilization, the heart of our culture, and in the midst of societies resembling our own. It is a pivotal event for contemporary society.**

**The exhibit takes visitors on a journey into one of the darkest periods of modern history through a series of art works which includes a tapestry, two stained glass windows, and in the main part of the exhibit, 13 large-scale tableaus combining painting and photography in an unprecedented manner. The art transforms the experience of the Holocaust into images that become part of people’s visual and mental record and thus irreversibly touch their lives.**

**Judy Chicago and Donald Woodman traversed the history of the Holocaust through years of extensive research, travel and intellectual inquiry. Their journey through the literature, geography and testimonies of the Holocaust brought them face to face with a level of reality beyond anything they had ever experienced before – millions of people murdered, millions more enslaved, millions made to suffer. And in their journey they experienced the pain of realizing that the same world which once turned its back on the implementation of the Final solution, continues to witness the same human conditions which existed then. The research brought them to a new consciousness about the world. They began to see the event of the Holocaust as part of a larger global framework. The Holocaust became a prism through the artists formed a view of history which emphasizes the experiences of the victims rather than the perpetrators.**